



## About Jim Ojala and Ojala Productions

After graduating high school from Duluth, MN in 1995 Jim Ojala joined the local Public Access Station where he was given the opportunity to learn all aspects of video production. He collaborated with friends to create and direct a local cable-TV series, *My Three Scums*, a notorious horror/comedy series revolving around a family of misfits, freaks and monsters which continued for 3 years and garnered a large local following.

The success of *My Three Scums*, opened the door to Ojala's first film job with Troma Studios in New York on the film, *Citizen Toxie: The Toxic Avenger 4*.

Following *Citizen Toxie*, Ojala went on to work with Tim Considine of Direct Effects in the special makeup effects department. There he worked on features, commercials, photo shoots and theatre which included manufacturing an entire bald-cap line whose clients included *Phantom of the Opera*, *Blue Man Group*, *Saturday Night Live* and *Planet of the Apes*. While in New York, Jim also attended the Millennium Film Program under the mentorship of experimental filmmaking pioneer, Michael Kuchar.

In 2001, Jim made the pilgrimage to Los Angeles. One of his first jobs in LA, was working on the makeup/creature effects for *Buffy the Vampire Slayer* and *The Shield*. Subsequently, he has also worked on numerous commercials, and features including *Where the Wild Things Are* and *Hellboy 2 The Golden Army*. Ojala's makeup/creature effects skills continue to be a strong force in the independent film world providing makeup effects for the critically hailed, *Deadgirl*, as well as working with Legacy Studios on the eagerly anticipated *Pacific Rim*.

Jim's directing credits range from short films, TV Pilots, to music videos including: The viral hit *Marvel Zombies the Movie Fan Film*, *Harvest*- a TV pilot based on a one hour TV series, and *Deviled Egg*, a music video for the popular Los Angeles Band, The Radioactive Chicken Heads just to name a few.

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